

# Now I Lay Me Down To Sleep

784.3  
M57n

MALE QUARTETTE  
Arranged By George Botsford

Lyric By  
Sidney D. Mitchell

Music By  
Geo. W. Meyer

Mod<sup>to</sup>

1<sup>st</sup> When my dai - ly work is thru -  
I hum o - ver man - y times -

2<sup>nd</sup>

3<sup>rd</sup> When my dai - ly work is thru -  
I hum o - ver man - y times -

4<sup>th</sup>

And I'm all a - lone by There are times I'm  
Mam - my's lul - la - re - mem - ber

sad and blue - nurse - ry rhymes - Then I pon - der  
That she told - me

sad and blue - (And then I pon - der  
nurse - ry rhymes - That Mammy told - me

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M 5689



My thro's wan — der me      Back to the days that  
When she'd hold — me      But the sweet-est

My thro's wan — der me      Back to the days that  
When she'd hold — me      But the sweet-est

I once knew —      And I the must con-      fess  
mem-o-ry —      Is the lit-tle pray'r

I once knew —      And I the must con-      fess  
mem-o-ry —      Is the lit-tle pray'r

Mam-my taught me      just what brought me  
Mam-my gave me      When a ba-by

Mam-my taught me      just what brought me  
Mam-my gave me      When a ba-by



12 m. 23 - C.L.

Mo - ments of real hap - pi - ness  
It fol - ows me ev - ry where

Mo - ments of real hap - pi - ness  
It fol - ows me ev - ry where

I can hear my Mam-my pray-ing — Now I  
hear my Mam-my pray-ing —

lay me down to sleep While I'm be - side her  
lay me down to sleep While I'm be - side her



say - ing — I pray the Lord my soul to

say - ing — I pray the Lord my soul to

keep — If I should die be - fore I

keep — be - fore I

wake — I pray the Lord my soul to

wake — my soul to



take — If Mam - my tho't that I'd for -

take — that I'd for -

- get these words - I know her heart would break I've for -

- get these words - I know her heart would break

I've for -

- got - ten man - y les - sons — That I learn'd in child-hood

- got - ten man - y les - sons — learn'd in child-hood



days But Mam-mys ten-der bless-ings— They seem to

days But Mam-mys ten-der bless-ings— They seem to

cling to me al- ways — And tho' I've

cling to me al- ways —

hum —

lost my Dad-dy Lost my Mam-my

Hum —



still I'll al-ways keep the mem-o-ry of Now I

still I'll al-ways keep the mem-o-ry of Now I

This system contains two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves show a melody with lyrics underneath. The lyrics are 'still I'll al-ways keep the mem-o-ry of Now I'.

1. lay me down to sleep I can

lay me down to sleep

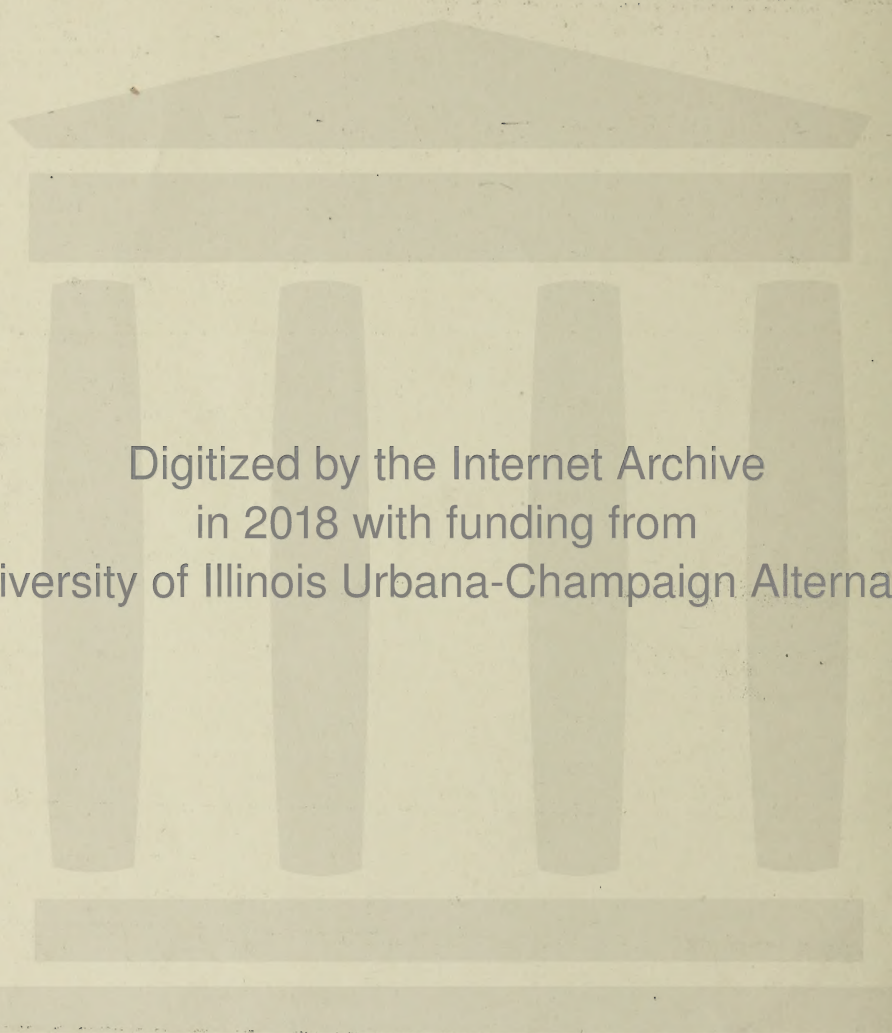
This system contains two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves show a melody with lyrics underneath. The lyrics are 'lay me down to sleep I can'. There are repeat signs at the end of the system.

2. lay me down Lay me down to sleep D.C.

lay me down to sleep D.C.

lay me down Lay me down to sleep D.C.

This system contains two staves of music. The top staff has a treble clef and a key signature of one flat (B-flat). The bottom staff has a bass clef and a key signature of one flat (B-flat). Both staves show a melody with lyrics underneath. The lyrics are 'lay me down Lay me down to sleep D.C.'. There are repeat signs at the end of the system.



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